

Chuck's Vinyl
case 14 of 20



THE ORIGINAL SOUND TRACK ALBUM



METRO-GOLDWYN-MAYER PRESENTS
DAVID O. SELZNICK'S
PRODUCTION OF MARGARET MITCHELL'S
"GONE WITH THE WIND"
MUSIC COMPOSED AND CONDUCTED BY MAX STEINER



© Metro-Goldwyn-Mayer Inc. / Printed in U.S.A.

MGM limited edition contains the official 32 page illustrated program of color photographs and text.

ORIGINAL SOUNDTRACK ALBUM

GHOSTBUSTERS



Disneyland

STEREOPHONIC

WALT DISNEY'S

FANTASIA

LEOPOLD STOKOWSKI

with The Philadelphia Orchestra

BDS 5602 ST/STEREO

GLADYS KNIGHT & THE PIPS

Singing
The Original Motion Picture Soundtrack

Claudine

Starring
JAMES EARL JONES • DIAHANN CARROLL

Score written and produced by
CURTIS MAYFIELD



ORIGINAL MOTION PICTURE SOUNDTRACK

THE BREAKFAST CLUB



THE BLUES BROTHERS



ORIGINAL SOUNDTRACK RECORDING

A UNIVERSAL PICTURE

MORE SONGS FROM THE ORIGINAL SOUNDTRACK

WOULDN'T IT BE NICE/THE BEACH BOYS · THE WEIGHT/THE BAND · WHEN A MAN LOVES A WOMAN/PERCY SLEDGE · GIMME SOME LOVIN'/THE SPENCER DAVIS GROUP · BAD MOON RISING/CREEDENCE CLEARWATER REVIVAL · IN THE MIDNIGHT HOUR/THE RASCALS · QUICKSILVER GIRL/THE STEVE MILLER BAND

Plus These Additional Classics:

WHAT'S GOING ON/MARVIN GAYE · DANCING IN THE STREET/MARTHA REEVES & THE VANDELLAS · IT'S THE SAME OLD SONG/FOUR TOPS · TOO MANY FISH IN THE SEA/THE MARVELETTES

**THE
BIG CHILL**



6094ML

ORIGINAL MOTION PICTURE SOUNDTRACK

I HEARD IT THROUGH THE GRAPEVINE/MARVIN GAYE · JOY TO THE WORLD/THREE DOG NIGHT
· A WHITER SHADE OF PALE/PROCOL HARUM · MY GIRL/THE TEMPTATIONS · GOOD LOVIN'/THE
RASCALS · THE TRACKS OF MY TEARS/SMOKEY ROBINSON & THE MIRACLES · AIN'T TOO PROUD
TO BEG/THE TEMPTATIONS · (YOU MAKE ME FEEL LIKE A) NATURAL WOMAN/ARETHA FRANKLIN
· I SECOND THAT EMOTION/SMOKEY ROBINSON & THE MIRACLES · TELL HIM/THE EXCITERS

THE BIG CHILL



6062ML



Ron Lieberman

NASHVILLE

ART CARNEY BILL MACE
THE LATE SHOW
THE WICKED WOMAN

RAY STEVENS

GREATEST HITS

EVERYTHING IS BEAUTIFUL
GITARZAN · ANAB THE ARAB
MR. BUSINESSMAN
HARRY THE HAIRY APE
AMERICA, COMMUNICATE WITH ME
HAVE A LITTLE TALK WITH MYSELF
ISN'T IT LONELY TOGETHER
ALONG CAME JONES · UNWIND
BRIDGET THE MIDGET

 BARCLAY
BR 5004




**THE
VERY BEST
OF**
Ray Stevens

including
MISTY
MR. BUSINESSMAN
THE STREAK
AHAB THE ARAB
EVERYTHING IS BEAUTIFUL
INDIAN LOVE CALL
and 6 other Hits



EKS-74065 STEREO



David Steinberg



.DISGUISED AS A NORMAL PERSON....

MERCURY • THE SMOTHERS BROTHERS AT THE PURPLE ONION

SR 60611

STEREO
HI-FI

THE SONGS AND
COMEDY OF THE



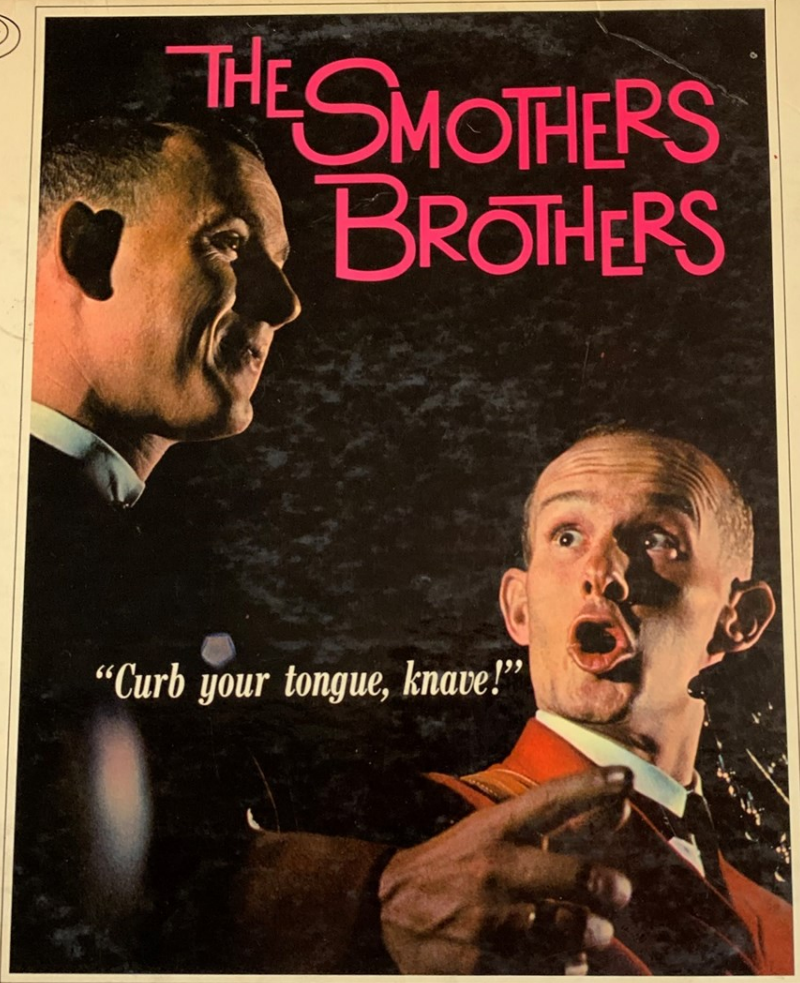
SMOTHERS BROTHERS!

RECORDED

at the Purple Onion
SAN FRANCISCO



Y. B. N. in America



Printed in U.S.A.

MERCURY



HI-FIDELITY MG 20862

MY SON,
THE NUT **allan**
SHERMAN



sings nutty things, this time with strings

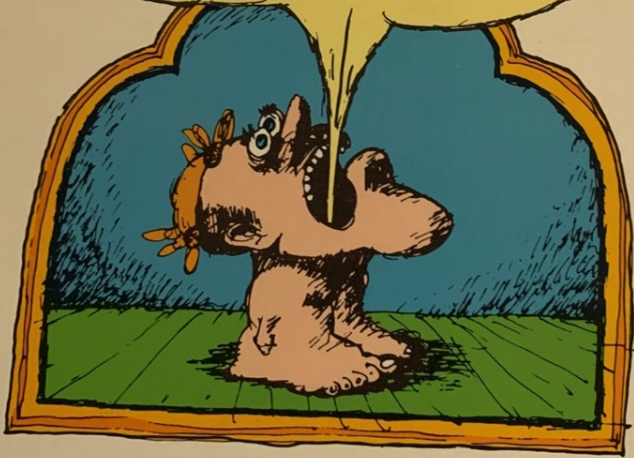


© 1963 WARNER BROS. RECORDS

ALTA
4023

APRIL 1976

MONTY PYTHON LIVE! AT CITY CENTER



© 1976 Copyright Kaye Bell Group Inc.

STARRING IN PERSON

GRAHAM CHAPMAN JOHN CLEESE TERRY GILLIAM ERIC IDLE
TERRY JONES MICHAEL PALIN WITH CAROL CLEVELAND & NEIL INNES



BEETHOVEN
SYMPHONY No 2 IN D MAJOR

ANOTHER
MONTY PYTHON
RECORD

THE NATIONAL PHILHARMONIC
ORCHESTRA



DIETRICH WALTHER

Soloist: Justus Parkka





MONTY PYTHON'S
PREVIOUS RECORD

Featuring The
Bees

WILLIAM E. McEUEEN PRESENTS

Steve Martin

"LET'S GET SMALL"



WILLIAM E. McEUEEN PRESENTS

Steve Martin

"A WILD AND CRAZY GUY"





SAMPLER
£1.99
R.R.P.

ROUND THE POINT

HOFFNUNG

NOEL'S FUNNY PHONE CALLS

HANCOCK

MONTY PYTHON'S FLYING CIRCUS
YES MINISTER

THE TWO RONNIES

NOT A NEWS

THE
LAUGHING STOCK
OF THE BBC

BBC records
The best of BBC TV & Radio

RCA
APL 137-0800

Stereo Effect Reprocessed from Monophonic

BEST
BUY
SERIES

THE BEST OF SPIKE JONES

Hawaiian War Chant
(Ta-Hu-Wa-Ru-Wai)
Cocktails for Two
My Old Flame
The Glow Worm
None But the Lonely Heart
You Always Hurt the One You Love
Der Fuehrer's Face
The Man on the Flying Trapeze
William Tell Overture
Dance of the Hours
Chloe
Laura



Previously released as ANL 1-02960

BOB BOOKER AND EARLE DOUD
PRESENT
THE FIRST FAMILY
FEATURING
VAUGHN MEADER
WITH
EARLE DOUD ~ NAOMI BROSSART ~ BOB BOOKER ~ NORMA MACMILLAN

5.00



CADENCE CLP 3060

32411
Columbia
R

DAVID OSSMAN'S HOW TIME FLIES

A HI-FI SCI-FI COMEDY
★ STARRING ★
★ THE FIRESIGN THEATRE ★



JOE GARNET

FREE
3-D
DIORAMA
INSIDE

The comedy of
Proctor & Bergman
give us a break



SRM-1-3719



PROCTOR & BERGMAN

OF
FIRESIGN
THEATRE
FAME

KC 32199



TV
OR NOT
TV

SONY

THE FIRESIGN THEATRE

JUST FOLKS... A FIRESIGN CHAT.





**THE
FIRESIGN THEATRE
FORWARD INTO THE PAST**

- 1. STATION BREAK 2:13
- 2. HAPPY HOUR NEWS (From EVERYTHING YOU KNOW IS WRONG) 4:23

PG 34391
C 34392
STEREO

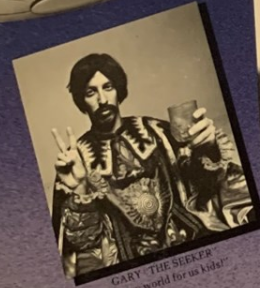
SIDE 1
AL 34392
© 1972, 1974,
1976 CBS Inc.

- 3. RALPH SPOILSPORT MOTORS (From HOW CAN YOU BE IN TWO PLACES AT ONCE WHEN YOU'RE NOT ANYWHERE AT ALL) 4:22
- 4. BEAT THE REAPER (From WAITING FOR THE ELECTRICIAN OR SOMEONE LIKE HIM) 2:52
- 5. LET'S EAT (From THIS SIDE OF DON'T CRUSH THAT DWARF, HAND ME THE PLIERS) 5:25
- 6. HIGH SCHOOL MADNESS (From THIS SIDE OF DON'T CRUSH THAT DWARF, HAND ME THE PLIERS) 6:43

The Firesign Theatre

PG 3141
Columbia
7

FIRESIGN THEATRE SEZ :
'Everything you know is wrong'



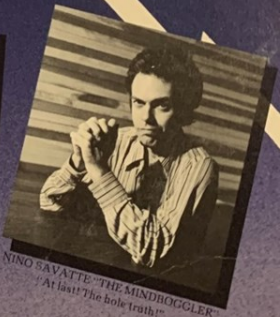
GARY "THE SLEEPER"
"A new world for us kids!"



OR "HAPPY" HARRY COX, JR.
"best record I've... ever made"



ART WHOLEFLAMER, A.S.A.
"Nudists will love this one!"



NINO SAVATLE "THE MINDBOGGLER"
"At last! The hole truth!"



PC 33475
Columbia
Third Eye
Comix

Trademark
of Quality
Columbia
A Prize In
Every Pack

FIRESIGN THEATRE PREDICTS

IN THE NEXT WORLD, YOU'RE ON YOUR OWN



©1975 Wm. Stout

Chapter One: "POLICE STREET" —IT'S THE WORST STREET IN TOWN, it's so b



THE FIRESIGN THEATRE

PRESENTS



THE TALE OF
THE GIANT RAT OF SUMATRA

Columbia
Stereo
C 30737

I THINK WE'RE ALL BOZOS ON THIS BUS

THE FIRESIGN THEATRE





DEAR FRIENDS · THE FIRESIGN THEATRE

225



© 1985
Columbia
7

NOT INSANE THE FIRESIGN THEATRE

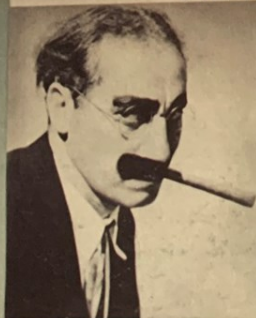


Columbia
Stereo
CS 8884



The Firesign Theatre
presents

ALL HAIL



МДЯХ

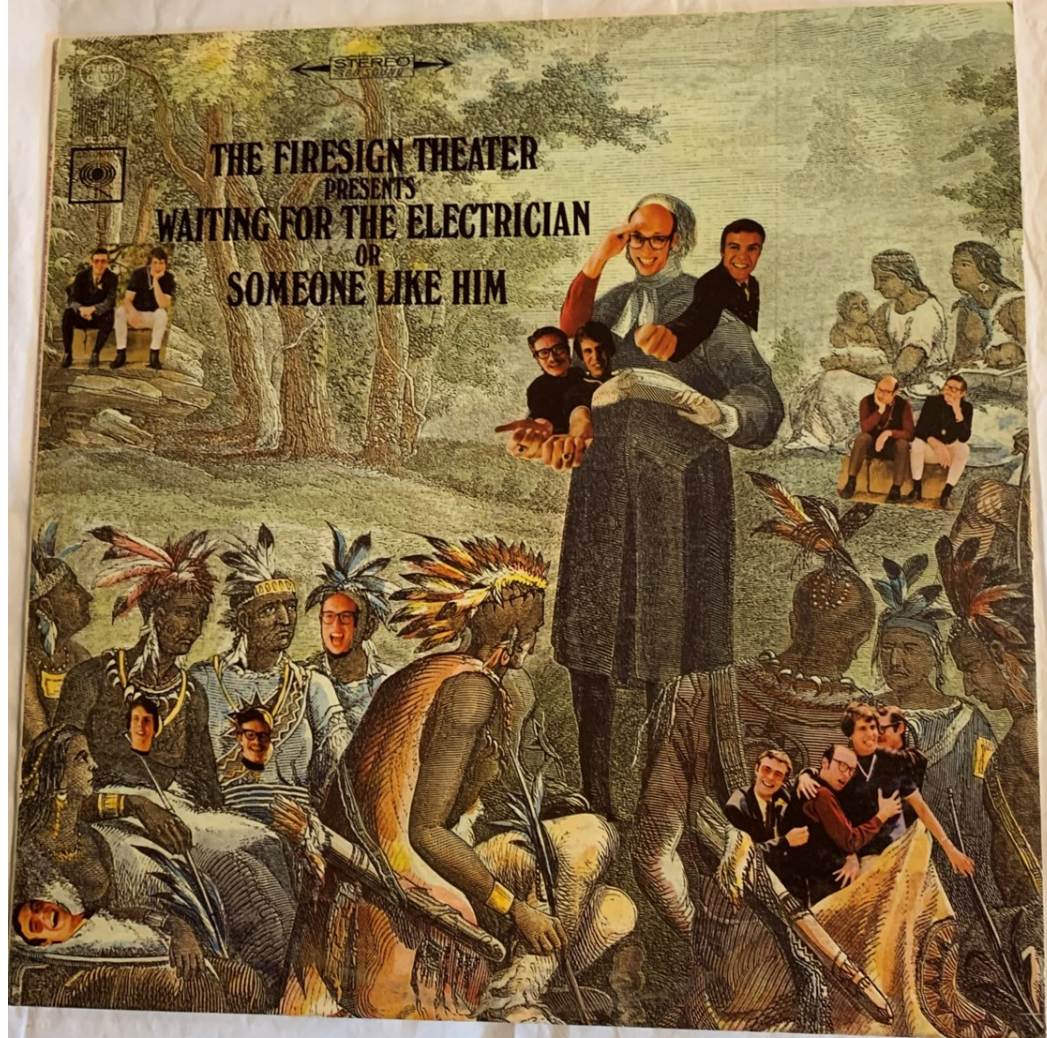
ЛЕНИН



HOW CAN YOU BE IN TWO PLACES AT ONCE
WHEN YOU'RE NOT ANYWHERE AT ALL

STEREO

THE FIRESIGN THEATER
PRESENTS
WAITING FOR THE ELECTRICIAN
OR
SOMEONE LIKE HIM



STEREO 73112

BILL COSBY

FOR ADULTS ONLY



Recorded Live at Las Vegas Hilton
the International Hotel

LET'S ALL SING
WITH THE
Chipmunks



DAVID SEVILLE
AND THE
Chipmunks

© 1962 LIBERTY MUSIC COMPANY, INC.

Sleeping Beauty
CHEECH & CHONG
OD-40

CHEVY CHASE



T-637

SANDY BARON

"How I Found God, Zen, Yoga, est, Arica, Sufi, Scientology, TM...and my life STILL SUCKS!"



(A Light Look at Enlightenment)
Created By Sandy Baron & Paul Krassner



THE NIGHT
CLUB YEARS
1964-1968

MOODS

ALLIANCE

SMALL, INC.

So much more inside

NATIONAL G O S S I P

35¢

How to Put More Zest Into Your Life

PAGE 51

March 20, 1978

LARGEST CIRCULATION OF ANY

ALBUM REVIEW Reds Slam the Blues

Noting its potential to incite young people into "wild, rapturous states of bourgeois excitement," the Chinese newspaper, *The Peking Daily*, lashed out at Western music with a scathing attack on Wendy Waldman's *Strange Company*. "Devoted polemicist and," "unwaveringly hedonistic," "unremitting cultural revisionist," and "no songs about ping pong" were just a few of the insults doled out by Peking's official mouthpiece.

The paper was not at all happy about Waldman's stated purpose "to make music that makes people sing." "If the proletariat is singing they aren't working," it said. "Besides, most of the proletariat can't carry a tune, and who wants to hear a bunch of off-key Chinamen—we've got enough distance in our music already. Chinese would rather hear our own professional amateur musicians, like the Wang Bros., whose 'I Will Increase My Productivity 45% and Work 16 Hours a Day In Order That I May Resolutely Rebuff Capitalistic Sloth and Carry on the Task of the Party' (a/k/a 'Peanuts Are People Too') was a huge double-sided hit last year."

Polka Polka, the psychic Finnish stockbroker who predicted the winder slump and cave-in of the bull, bear, boar, and bon markets in the face of insistent beagle movement, has put his reputation on the line with his latest prophecy. Based on a rare alignment of Orion's belt, which has taken on a handillero formation, and exhausting research into the meditative properties of "Billy Don't Be a Hero," Polka has concluded that an album coming out of Burbank in 1978 will "change the face of the pop market."

No longer will it be a place of carbonated corpore. The mystery record will undo all that gas says Polka. The album's "stanzas are so powerful, the segues so splendid" that most listeners will be ashamed to ever play another record again. He believes the yin and the yang, the angst, the Yangtze, the geschellahaft and the crank shift are in perfect order on this album. According to Polka this astounding LP will be made by a non-Nordic woman who's "probably lousy at cross-country skiing," but could quite well be the greatest musician of all time among people whose last names mean "forest" in German.

Wendy Waldman: STRANGE COMPANY



Back Page

What's her secret?

Ms. Waldman, (23) for years known as respected songwriter, has been recently "painting the town" with some very mysterious friends. People are wondering just what is the connection between this turn-

around in lifestyles and the radical musical changes rumored to be contained in Waldman's new album. As *Gossip* lensman Jim Shea snapped away in famous Hollywood nitespot *Carlex N*

Charlie's, our reporter attempted to interview Ms. Waldman (32). She refused to comment. A Warner Bros. spokesman had this

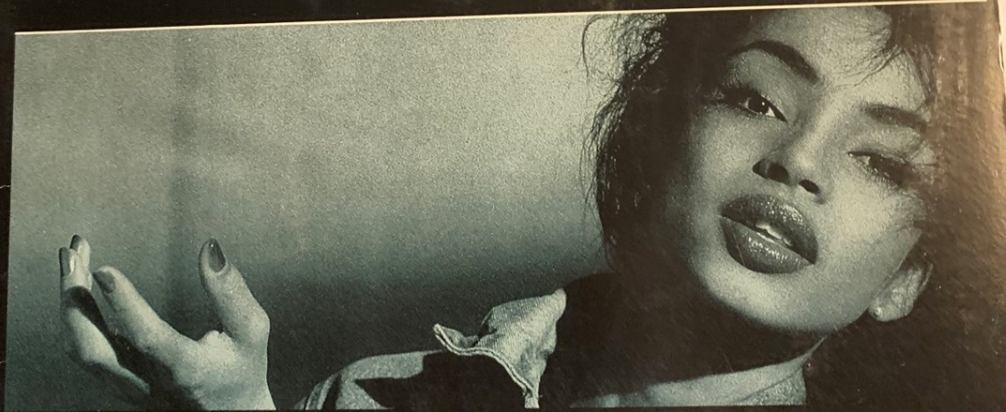
Continued on next page

PC 9015
Columbia


Barbra Streisand
People



SADE



D I A M O N D L I F E



SADE

PROMISE



Dory Previn

lover lover be my cover
til the night begins to fade
oh the demons i have danced with
lover lover i'm afraid
to fall asleep
the night is dark and deep
and i am so afraid to sleep
to fall asleep and dream
lover lover let your body
be my curtain be my shade
i'm well acquainted with confusion
lover lover i'm afraid
to fall asleep
the night is dark and deep
and i am so afraid to sleep
to fall asleep and dream
something waits
'neath the water
shapes and shadows drifting near
someone watches
in the darkness
lover won't you make him disappear
hold my tense and tired body
i am scared to close my eyes
how is wish
the reassuring sun would rise
lover lover be my cover
so those demons won't parade
round me while i lie defenseless
lover lover i'm afraid
to fall asleep
the night is dark and deep
and i am so afraid to sleep
to fall asleep
and dream
lover lover be my cover
so those demons won't parade
round me while i lie defenseless
lover lover i'm afraid
to fall asleep
the night is dark and deep
and i am so afraid to sleep
to fall asleep
and die

words and music Dory Previn
© 1974 Polygram Music (Publishers Music Corp.)
United Artists Music Co., Inc. (ASCAP)

coldwater canyon
coldwater coldwater canyon
he said he wanted to know her

he had this place in the
canyon
he said he wanted to show
her
coldwater coldwater canyon
he said in a dulcet tone
let's go
to my place in the canyon
where we
can be
alone
well
he had a bed that was
covered
with tiger skin
it was a non-ecological
scene
and she felt so scared
'cause its teeth were
bared
and its smile
was righteously
mean
he had a water
mattress
and a vibrating pillow

designed for decreasing the tension
he had a stereo set
in the headboard yet
and it was featuring
the fifth dimension
high
in a nook on the opposite wall
disguised in a driftwood frame
compatible color tv
tuned to channel three
showing "hunchback of notre dame"
and a huge aquarium
with neon lights
she was quite taken back
by the sharks
and a myna bird
she distinctly heard
making absolutely
rude remarks
coldwater coldwater canyon
he said he wanted to know her
he had this place in the canyon
he said he wanted to show her
coldwater coldwater canyon
he said in a dulcet tone
let's go
to my place in the canyon
where we
can be
alone

well
ain't it great he said
to be all alone?
oh it's a young girl graduate's wish
but then the room went blank
when she looked at the tank
and saw a fish
eat another fish
and the hunchback rang
those notre dame bells
and the bird yelled something risqué
about balloon ascension
while the fifth dimension
rendered up up up up
up up and away
he had
his headphones on
and he was getting it off
he had an amy popper in his nose
so he never did see her
leave the room
he never did hear the
screen door close
and she ran ran wild
like a paranoid child

and nothing was aware
of her flight
except the eye
of the sleeping sky
and the ear
of the infant
still and silent night
coldwater coldwater canyon
poor baby she should have known
coldwater coldwater canyon
you got no grace
if you got no place
to be
alone

words and music Dory Previn
© 1974 Polygram Music (United Music Corp.)
Meadow Music, Inc. (BMI)

i lie in bed
beside him
and i know him
outside in
i've learned his body's
line and length
and memorized his grin
i've counted
every crease
at the edges
of his eyes
i know his soul's
complete circumference
i know
his lies

i know
his outer qualities
i know
his inner doubt
as i know the skin
underneath his shirt
i know
what he's about
i lie in bed
beside him
and unravel him
like twine

i know his depths his drives
his drawbacks
as he
knows mine
i heard they found
the lost atlantis
off the spanish coast
with a host
of hidden secrets
buried signs and symbols
green and guarded gold
and ghosts

i listen
to his breathing
and familiar
tho' he seems
his sleeping self
has wandered
to the regions of his dreams
while
off the coast of spain
the moonlit moonlight beams
and deep
in guarded spanish waters
the green gold
gleams ...
i lie in bed beside him
and i ask him
will you go?
he says i swear
i'll never leave you
i say
i know ...

words and music Dory Previn
© 1974 Polygram Music (United Music Corp.)
Meadow Music, Inc. (BMI)

mama mama comfort me
mama mama comfort me
you're the loving one
daddy bought me
electric trains
cause what he wanted
was a son
he wanted a son
oh mama mama where's the joy
in a birthday gun
daddy taught me
how to shoot
cause what he wanted
was a boy
he wanted a son
oh mama mama
don't be down
lift your grievin' head
and tell me what you said
you got no lovin' left around
but don't you understand
your daddy man is dead?
and i'm alive
but i can't get through
is there anything to gain
if i get out my electric train?
if i should shoot his gun for you
would that tend to please you
tend to ease your pain
oh mama
i ain't guilty
you're not to blame
what we did is done
sure we felted
our daddy man
cause what he wanted
was a son
to carry his name
but show you love me
show you care
show me mama
and i swear
i will make it up to you
in everything i do
all but one
i ain't your son

i'll always and forever be
always and forever me
me me mama
comfort me

words and music Dory Previn
© 1974 Polygram Music (United Music Corp.)
Meadow Music, Inc. (BMI)

brando

of course
i always told myself
you know how women get
i'll bet i could have
handled him
if only we had met
where other women failed him
when other women tried
i alone
could cater to
his passions and
his pride
talk about
deflated eggs
that was the woman's thing
christ we only felt complete
at the feet
at the feet
of a king
of course
i'm liberated now
i see life as it is
i call my soul
my very own
and i no longer

covet his
no one else can get you through
i've learned
with some regret
i've outgrown all my heroes
i am cured of kings
and yet
and yet
the other night
by chance i saw him
there on the tv screen
overbearing arrogant
marvelous marvelous
and oh so mean
and that old addiction
gripped me
you know how women get
i'll bet i could have
handled him
if only we had met
oh i'll bet
i could have handled him
if only
we had met

words and music Dory Previn
© 1974 Polygram Music (United Music Corp.)
Meadow Music, Inc. (BMI)

new rooms
i had a vision once
on the super chief
god sat smiling
in the dining car
and when i meet someone
i long to talk of this
and all the crazy things
that make us what we are
instead we'll chat
of this and that
of politics
favorite flicks
and california wine
i'm awkward
and balk
at such inconsequential talk
hey by the way
what's your sign?

new rooms new rooms
i hate new rooms
i never know
what i will find
i ring the bell
thinking what the hell
then i chicken out
and change my mind
and just as i'm
about to leave
the door is opened wide
then with pounding pulse
and sweating palms
i find myself inside
new rooms new rooms
i hate new rooms
i never know
just where to look
i go to a shelf
get hold of myself
and pretend to read
a boring book
as though my life
depends on it
what made me come tonight?
afraid no one will talk to me
afraid someone might

and then we'll chat
of this and that
of politics
favorite flicks
and california wine
i'm awkward
and i balk

Nestlé



Lente Nyre





*Laura Nyro
New York, Tendabery*

#336
\$2.25



NANETTE NATAL

...The Beginning

Evolution
A World of Possibilities
2008

6-14333
ANNE MURRAY'S GREATEST HITS

ANNE MURRAY'S



GREATEST HITS

The Best of Barbara Mandrell



Sweet Harmony

Maria Muldaur

250





Carlos Santana Mahavishnu John McLaughlin

LOVE
DEVOTION
SURRENDER



LYONS & LARK

P R I S M S



STEREO ST-400

PEGGY LEE
BRIDGE
OVER
TROUBLED
WATER

PM 501



Raindrops Keep Fallin'
on My Head
Bridge Over Troubled Water
The Thrill Is Gone
There's Always Something
There to Remind Me
What Are You Doing the Rest
of Your Life?
I See Your Face Before Me
Something Strange
You'll Remember Me
Have You Seen My Baby?
He Used Me

Arranged & Conducted by
Mike Melvoin



STEREO ST-386



peggy lee

is that all there is
?

\$2.75



BRENDA LEE

Only When I Laugh

MCA-824



MCA-5278

BRENDA LEE

Take Me Back



MCA-5143

BRENDA LEE

MCA 759

Even Better

MCA-3211



Bonnie Koloc



Close-Up

JANIS IAN

BETWEEN THE LINES



FTS-3017

STEREO

JANIS IAN

WAVE
FORECAST



THE JOY, TONI BROWN & TERRY GARTHWAITE



F-8338



Azela. Franklin



LOVE ALL THE HURT AWAY

MARIANNE FAITHFULL

A Child's
Adventure





Kim Carnes

Mistaken Identity

R-123770

TERESA
BREWER

EARL FATHA
HINES

WE LOVE YOU
FATS



COLLECTIBLES

TERESA BREWER



The Best Of

MCA-1545

CRL 57179

Miss Music

THE SOUND OF

CORAL

RECORDS
HIGH-FIDELITY

Teresa Brewer

Debbie
Horkan

Printed in U.S.A.



KARLA BONOFF





JOAN BAEZ
From Every Stage

250

AM
SP 1784



BOULDERS



ROY WOOD

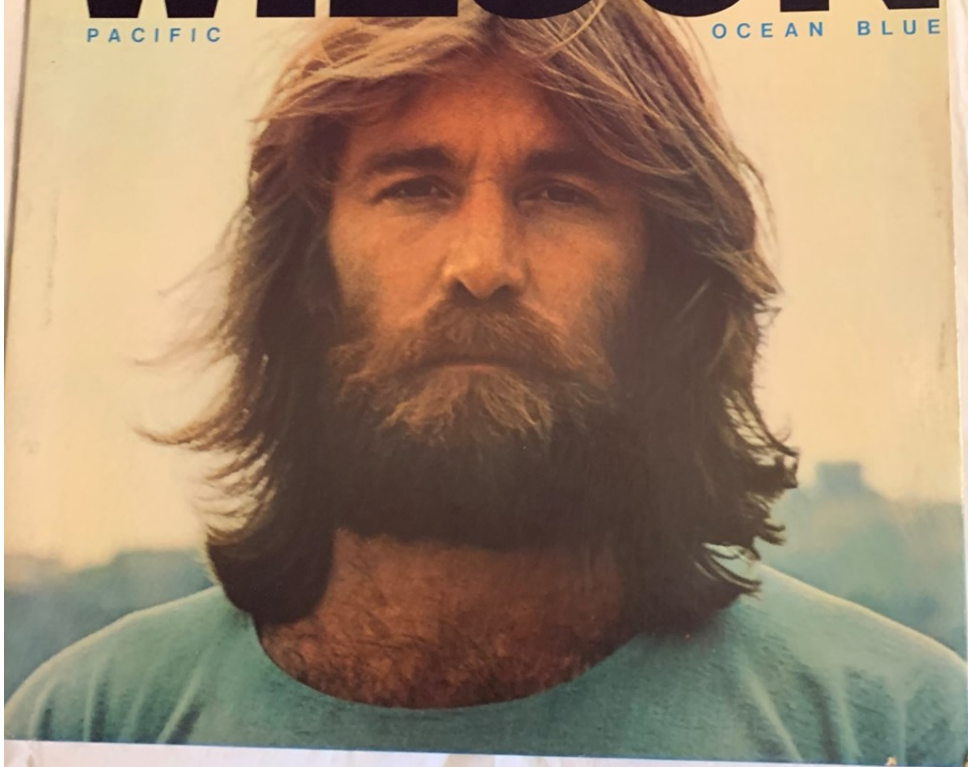


DENNIS

WILSON

PACIFIC

OCEAN BLUE



Jimmy Webb And So: On

125



8
1975

Tom Verlaine

Dreamtime



PRODUCED BY: MECO
MONARDO, TONY
BONGIOVI & HAROLD
WHEELER

Arranged by: Harold
Wheeler
Recorded at: Celebration
Studios, N.Y.C. and
Power Station, N.Y.C.
Re-mixed at: Power
Station, N.Y.C.
Recording Engineer:
Harvey Hoffman & Tony
Bongiovi
Re-mix Engineer: Tony
Bongiovi
Mastered by: George
Marino, Sterling
Sound, N.Y.C.
Graphics by: Gribbitt!
Illustration by: Peter
Palombi

Musicians from the Milky
Way Galaxy

Drums: Allan
Schwartzberg, Jimmy
Young
Bass: Neil Jason, Will Lee,
Obb Stretlaw, Jack
Zimmerman
Guitars: Lance Quinn,
Cliff Morris, Simm Tenaj
Keyboards: Pat Rebillot,
Harold Wheeler, Thatie
Notwsin, Lady Rasha
Percussion: Dave Carey,
Ratsim Ocem, Nyto
Bong, Simm Tenaj
Trumpets: Allen Rubin,
Randy Brecken, Joe
Shepley, Bob Millikan
Trombones: Wayne
Andre, Sonny Russo,
Dom Monardo, Dave
Taylor, Tom Malone,
Yhtac Truax
Reeds: Lou DelGatto,
Eddie Daniels, George
Young, George Marge
French Horns: Jim
Buffington, John Clark,
Fred Griffin, Bill Brown
Violas: Richard Maximoff,
LalMar Alsop
Cellos: Jesse Levy, Alan
Shulman, Paul Brand

Violins: Paul Gershman,
Atten Lessik, Guy
Lumia, Harold Kohon,
Ynned Lessik, Sanford
Allen, Charles Libove,
Lew Eley, Onty
Anmodro, Gerald
Tarack, Dave Davis

Musicians from the
CorMar Galaxy
From The Planet Fooyea
Blontins: Thur-M76,
Nani-L18, Spov-87
Slokins: The Lumen
Family:
Lu-16
Lu-43
Lu-17
Lu-23
Lu-94
Lu-00

From The Planet Serutu
Shazzas: The Quibley
Twins
Bloncas: 1st: Mai The
2nd: Phor Spee
3rd: White Thew
Cloma: Shanv Goodni
Clomatron: Ig Troler Jr.
Clomasin: Sy Ing
Clomato: Poe Ta Toe

I wish to acknowledge the
unfailing co-operation
of The Galactic Council.

MECO

All compositions written by Harold
Wheeler

All songs published by Starrin Music/
Tenement Tunes/Rick's Music, Inc. (BMI)
except "Crazy Rhythm" written by Irving
Caesar, Joseph Meyer, Roger Wolfe
Kahn, Warner Bros., Inc. (ASCAP) and
"Topsy" written by Richard Carpenter,
Screen Gems SMI Music, Inc. (BMI) and
"Theme from Close Encounters" written
by John Williams, Gold Horizon Music
Corp. (BMI). All administrative rights for
entire world controlled by Screen Gems-
Emi Music, Inc. (BMI).

millennium

Millennium Record Company, Inc.
3 West 57th Street, New York, New York 10019
Manufactured and Distributed by Casablanca Record
and Filmworks, Inc.
8255 Sunset Boulevard, Los Angeles, California 90048



STEREO
SS 715

Carl Van Dyke
The Carl of Funk

Someday We'll Be Together • Rainy Night In Georgia • Stand By Me
Na Na Hey Hey Kiss Him Goodbye • Wichita Lineman • My Cherie Amour



SS 715